

Bilaga 1

WRITTEN AFTER VISITING ICELAND AND MEETING A LOT OF NEW FRIENDS. OCTOBER 2010

AJSLÄNDER

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SIX FOUR FEEL ♩ = 140

BASS/PIANO FIGURE

Musical notation for the Bass/Piano Figure, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

MELODY

First line of the Melody, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Second line of the Melody, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Third line of the Melody, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

BRIDGE

First system of the Bridge, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Second system of the Bridge, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Third system of the Bridge, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major. The system ends with the instruction "TO CODA".

TOP NOTES IN VOICINGS

Musical notation for the Top Notes in Voicings, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

MELODY

First line of the Melody, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Second line of the Melody, featuring a 3/4 time signature and a key signature of B-flat major. The melody consists of eighth notes with triplet markings (3) and a key signature change to B-flat major.

Bbm

A/F G7(#5)

Abmaj9 F7/Eb Cmaj7(#5) Cmaj7/B

A/F G7(#5)

Ab(sus4)/Cb Abmaj7 Ema7(b5)

Ab(sus4)/B Abmaj7 Bb(sus4)/Db Bbmaj7

C(sus4)/Eb Cmaj7 Abmaj7(b5)